

BURMA VJ:

Reporting from a closed country

Rytų Europos studijų centras ir VU TSPMI studentų organizacijos kviečia į danų režisieriaus **Anders Østergaard** dokumentinio filmo peržiūrą

lapkričio 26 d., ketvirtadienį, 17.00 VU TSPMI (Vokiečių g. 10) 304 aud.

Filmas buvo apdovanotas *Sundance Film Festival 2009*, *Berlin Film Festival 2009*, *San Francisco International Film Festival 2008*, *IDFA 2008*, *Full Frame Doc Festival 2009* ir kt. kino festivaliuose. Lietuvoje filmas rodytas 2009 m. „Kino pavasario“ festivalio programoje.

Po filmo peržiūros vyks diskusija, kurioje dalyvaus:

Mark Farmaner,

Jungtinės Karalystės NVO *Burma Campaign UK* direktorius;

Zoya Phan,

Burma Campaign UK tarptautinė koordinatorė, pabėgėlė iš Birmos, karenių tautinės mažumos atstovė, neseniai parašiusi knygą *Little Daughter*;

Joshua,

pagrindinis filmo "Burma VJ" herojus, žurnalistas, slapta filmavęs įvykius Birmoje per 2007 m. demonstracijas ir kruviną chuntos susidorojimą su protestuotojais.

Filmo peržiūra ir diskusija vyks anglų kalba.

Daugiau informacijos apie filmą ir diskusijos dalyvius rasite tinklapiuose:

<http://burmavjmovie.com/>

<http://www.burmacampaign.org.uk>

<http://www.zoyaphan.com/>

BURMA VJ – Reporting From a Closed Country

Režisieriaus Anders Østergaard komentaras



On the surface, this film can be easily accessed and understood as a documentary to serve an urgent need. On a more personal level, however, it is also an investigation – and a celebration – of the nature of documentarism. In the beginning of making this film, our main character had no hope of change in sight, yet he could not stop his urge to take up his camera and shoot, because it made him feel alive and added meaning to his world. Yet he had no reason to believe that his video reports would make any considerable difference.

That all changed during the great uprising in Burma in September 2007. The uprising was a tragedy by all standards. After a few days of hope and ecstasy, a few days of killing followed, and the generals got back in control as they always have before. Yet, in one respect the uprising marked a remarkable progress – simply because we know about it. We saw the monks and the hundreds of thousands of civilians taking to the streets to free themselves from the fear and repression. We saw them paying the price.

Thus, after decades of oblivion, Burma was rediscovered by the world. And by and large, we owe this to just a handful of Burmese citizens who seized the moment and put their cameras to work with ingenuity and immense courage. To watch their selfless struggle makes you humble and it makes you want to let the world know about them.

This is my attempt at just that.